

Flute 1

THE CONTENDER

by NICHOLS, UNGERMAN, GLASS & FERRIN
arranged by LARRY KERCHNER
percussion by GEORGE TUTHILL

$\text{♩} = 128$

Musical score for Flute 1, measures 1-58. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo is marked as quarter note = 128. The piece features a complex melodic line with many slurs, accents, and dynamic markings. Measure numbers 2, 3, 5, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 42, 43, 44, 45, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated. Dynamic markings include *f*, *mf*, *ff*, and *fff*. There are also various performance instructions like slurs, accents, and breath marks.

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Flute 2

THE CONTENDER

by NICHOLS, UNGERMAN, GLASS & FERRIN
arranged by LARRY KERCHNER
percussion by GEORGE TUTHILL

$\text{♩} = 128$

Musical score for Flute 2, measures 1-58. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo is marked as quarter note = 128. The piece features a complex melodic line with many slurs, accents, and dynamic markings. Measure numbers 2, 3, 5, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 42, 43, 44, 45, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated. Dynamic markings include *f*, *mf*, *ff*, and *fff*. There are also various performance instructions like slurs, accents, and breath marks.

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Clarinet 1

THE CONTENDER

by NICHOLS, UNGERMAN, GLASS & FERRIN
arranged by LARRY KERCHNER
percussion by GEORGE TUTHILL

♩ = 128

Musical score for Clarinet 1 of 'The Contender'. The score consists of seven staves of music. It begins with a tempo marking of ♩ = 128. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *sim.*, *mf*, *ff*, *mp*, and *fff*. There are also performance markings like accents (^) and slurs. The piece ends at measure 58.

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Clarinet 2

THE CONTENDER

by NICHOLS, UNGERMAN, GLASS & FERRIN
arranged by LARRY KERCHNER
percussion by GEORGE TUTHILL

♩ = 128

Musical score for Clarinet 2 of 'The Contender'. The score consists of seven staves of music. It begins with a tempo marking of ♩ = 128. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *sim.*, *mf*, *ff*, *mp*, and *fff*. There are also performance markings like accents (^) and slurs. The piece ends at measure 58.

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Alto Sax 1

THE CONTENDER

by NICHOLS, UNGERMAN, GLASS & FERRIN
arranged by LARRY KERCHNER
percussion by GEORGE TUTHILL

$J = 128$

Musical score for Alto Sax 1 of 'The Contender'. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 128. It consists of 58 measures across six staves. The piece begins with a dynamic of *f* (forte) and includes various articulations such as accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 51, 52, 53, 54, 55, 56, 57, and 58 are clearly marked. Dynamics range from *f* to *fff* (fortississimo). The score concludes with a final note in measure 58.

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Alto Sax 2

THE CONTENDER

by NICHOLS, UNGERMAN, GLASS & FERRIN
arranged by LARRY KERCHNER
percussion by GEORGE TUTHILL

$J = 128$

Musical score for Alto Sax 2 of 'The Contender'. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 128. It consists of 58 measures across six staves. The piece begins with a dynamic of *f* (forte) and includes various articulations such as accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 51, 52, 53, 54, 55, 56, 57, and 58 are clearly marked. Dynamics range from *f* to *fff* (fortississimo). The score concludes with a final note in measure 58.

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Tenor Sax

THE CONTENDER

by NICHOLS, UNGERMAN, GLASS & FERRIN
arranged by LARRY KERCHNER
percussion by GEORGE TUTHILL

$\text{♩} = 128$

Musical score for Tenor Sax of 'The Contender'. The score consists of seven staves of music. It begins with a dynamic marking of *f* and a tempo of $\text{♩} = 128$. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings including *mf*, *ff*, *mp*, and *fff*. Measure numbers 1 through 58 are indicated throughout the piece.

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Baritone Sax

THE CONTENDER

by NICHOLS, UNGERMAN, GLASS & FERRIN
arranged by LARRY KERCHNER
percussion by GEORGE TUTHILL

$\text{♩} = 128$

Musical score for Baritone Sax of 'The Contender'. The score consists of seven staves of music. It begins with a dynamic marking of *f* and a tempo of $\text{♩} = 128$. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings including *mp*, *ff*, *mf*, and *fff*. Measure numbers 1 through 58 are indicated throughout the piece.

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Trumpet 1

THE CONTENDER

by NICHOLS, UNGERMAN, GLASS & FERRIN
arranged by LARRY KERCHNER
percussion by GEORGE TUTHILL

♩ = 128

Musical score for Trumpet 1, measures 1-58. The score is written in 4/4 time with a tempo of 128. It features various dynamics including *f*, *sim.*, *Solo*, *Tutti*, and *ff*. There are also performance markings such as accents (*^*) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated.

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Trumpet 2

THE CONTENDER

by NICHOLS, UNGERMAN, GLASS & FERRIN
arranged by LARRY KERCHNER
percussion by GEORGE TUTHILL

♩ = 128

Musical score for Trumpet 2, measures 1-58. The score is written in 4/4 time with a tempo of 128. It features various dynamics including *f*, *sim.*, *ff*, and *mp*. There are also performance markings such as accents (*^*) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated.

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Trumpet 3

THE CONTENDER

by NICHOLS, UNGERMAN, GLASS & FERRIN
arranged by LARRY KERCHNER
percussion by GEORGE TUTHILL

$\text{♩} = 128$

Musical score for Trumpet 3 of 'The Contender'. The score is written in 4/4 time with a tempo of 128 beats per minute. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *ff*, *mp*, and *fff*, along with articulation marks like accents and slurs. Measure numbers 2 through 58 are indicated throughout the piece.

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F Horn

THE CONTENDER

by NICHOLS, UNGERMAN, GLASS & FERRIN
arranged by LARRY KERCHNER
percussion by GEORGE TUTHILL

$\text{♩} = 128$

Musical score for F Horn of 'The Contender'. The score is written in 4/4 time with a tempo of 128 beats per minute. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *ff*, *mp*, and *fff*, along with articulation marks like accents and slurs. Measure numbers 2 through 58 are indicated throughout the piece.

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B♭ Horn

THE CONTENDER

by NICHOLS, UNGERMAN, GLASS & FERRIN
arranged by LARRY KERCHNER
percussion by GEORGE TUTHILL

♩ = 128

Musical score for B♭ Horn of 'The Contender'. The score consists of eight staves of music in 4/4 time with a tempo of 128 beats per minute. The key signature has two flats (B♭ and E♭). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 2 through 58 are indicated. Dynamic markings include *f*, *ff*, *mp*, and *f*. There are also markings for *sim.* (sustained) and *mf* (mezzo-forte).

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Trombone 1

THE CONTENDER

by NICHOLS, UNGERMAN, GLASS & FERRIN
arranged by LARRY KERCHNER
percussion by GEORGE TUTHILL

♩ = 128

Musical score for Trombone 1 of 'The Contender'. The score consists of eight staves of music in 4/4 time with a tempo of 128 beats per minute. The key signature has two flats (B♭ and E♭). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 2 through 58 are indicated. Dynamic markings include *f*, *ff*, *mf*, and *f*. There are also markings for *sim.* (sustained) and *mf* (mezzo-forte).

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Trombone 2

THE CONTENDER

J = 128

sini.

Musical score for Trombone 2 of 'The Contender'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 128. It consists of six staves of music. The first staff starts with a dynamic of *f* and includes measures 2 through 8. The second staff continues from measure 9 to 14. The third staff continues from measure 15 to 20. The fourth staff continues from measure 21 to 28. The fifth staff continues from measure 29 to 43 and includes a dynamic of *ff*. The sixth staff continues from measure 44 to 58 and includes dynamics of *mf*, *f*, *ff*, and *fff*. The score includes various musical notations such as slurs, accents, and articulation marks.

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Baritone T.C.

THE CONTENDER

J = 128

sini.

Musical score for Baritone T.C. of 'The Contender'. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 128. It consists of six staves of music. The first staff starts with a dynamic of *f* and includes measures 2 through 8. The second staff continues from measure 9 to 14. The third staff continues from measure 15 to 26. The fourth staff continues from measure 27 to 40. The fifth staff continues from measure 42 to 51 and includes dynamics of *ff* and *mf*. The sixth staff continues from measure 52 to 58 and includes dynamics of *ff* and *fff*. The score includes various musical notations such as slurs, accents, and articulation marks.

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Baritone B.C.

THE CONTENDER

by NICHOLS, UNGERMAN, GLASS & FERRIN
arranged by LARRY KERCHNER
percussion by GEORGE TUTHILL

♩ = 128

Musical score for Baritone B.C. of 'The Contender'. The score consists of six staves of music. It begins with a tempo marking of ♩ = 128. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings including *f*, *sim.*, *ff*, *mf*, and *fff*. Measure numbers 1 through 58 are indicated throughout the piece.

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Tuba

THE CONTENDER

by NICHOLS, UNGERMAN, GLASS & FERRIN
arranged by LARRY KERCHNER
percussion by GEORGE TUTHILL

♩ = 128

Musical score for Tuba of 'The Contender'. The score consists of six staves of music. It begins with a tempo marking of ♩ = 128. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings including *f*, *mp*, *mf*, *ff*, and *fff*. Measure numbers 1 through 58 are indicated throughout the piece.

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Bells

THE CONTENDER

by NICHOLS, UNGERMAN, GLASS & FERRIN
arranged by LARRY KERCHNER
percussion by GEORGE TUTHILL

$\text{♩} = 128$

Musical score for Bells, measures 1-58. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It includes various dynamics such as *f*, *mp*, *ff*, and *fff*. Performance instructions include accents (^) and a section for 'tambourine' starting at measure 44. Measure numbers 1 through 58 are indicated throughout the score.

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Xylophone

THE CONTENDER

by NICHOLS, UNGERMAN, GLASS & FERRIN
arranged by LARRY KERCHNER
percussion by GEORGE TUTHILL

$\text{♩} = 128$

Musical score for Xylophone, measures 1-58. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It includes various dynamics such as *f*, *mf*, *mp*, *ff*, and *fff*. Performance instructions include accents (^), slurs, and specific mallet techniques: 'yarn mallets' (measures 44-45) and 'hard mallets' (measures 46-51). Measure numbers 1 through 58 are indicated throughout the score.

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Snare

THE CONTENDER

by NICHOLS, UNGERMAN, GLASS & FERRIN
arranged by LARRY KERCHNER
percussion by GEORGE TUTHILL

$\text{♩} = 128$

stick shot (R on L)

Musical score for Snare drum, measures 1-58. The score is written on a single staff with a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *fff*. Performance instructions include "stick shot (R on L)", "(bell of cym.)", "near edge of head", and "center". Measure numbers 1, 5, 8, 11, 15, 19, 22, 27, 29, 36, 44, 52, and 57 are marked. The piece concludes with a final measure at measure 58.

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Quad Toms

THE CONTENDER

by NICHOLS, UNGERMAN, GLASS & FERRIN
arranged by LARRY KERCHNER
percussion by GEORGE TUTHILL

$\text{♩} = 128$

Musical score for Quad Toms, measures 1-58. The score is written on a single staff with a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *fff*. Performance instructions include "R L R" and "R L L". Measure numbers 1, 5, 8, 11, 14, 19, 27, 36, 44, 52, and 57 are marked. The piece concludes with a final measure at measure 58.

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Tri Toms

THE CONTENDER

$\text{♩} = 128$

Musical score for Tri Toms, featuring a single staff with a treble clef and a common time signature. The piece is in 4/4 time with a tempo of 128 beats per minute. The score consists of 58 measures, divided into systems of 8 measures each. The dynamics range from *mf* to *fff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like 'f' and 'mf' throughout the piece.

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Cymbals

THE CONTENDER

$\text{♩} = 128$

Musical score for Cymbals, featuring a single staff with a treble clef and a common time signature. The piece is in 4/4 time with a tempo of 128 beats per minute. The score consists of 58 measures, divided into systems of 8 measures each. The dynamics range from *f* to *fff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like 'ch.', 'open', and 'ff' throughout the piece.

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Bass Drums

THE CONTENDER

by NICHOLS, UNGERMAN, GLASS & FERRIN
arranged by LARRY KERCHNER
percussion by GEORGE TUTHILL

$\text{♩} = 128$

Musical score for Bass Drums of 'The Contender'. The score consists of seven staves of music, numbered 1 through 58. The tempo is marked as $\text{♩} = 128$. The score includes various dynamic markings: *mf*, *f*, *mp*, *ff*, and *fff*. There are also performance instructions such as *optical*, *open*, and *choke*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with a '2' or '3', indicating a specific rhythmic value or a measure rest. The score ends with a double bar line at measure 58.

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Cymbals

THE CONTENDER

by NICHOLS, UNGERMAN, GLASS & FERRIN
arranged by LARRY KERCHNER
percussion by GEORGE TUTHILL

$\text{♩} = 128$

Musical score for Cymbals of 'The Contender'. The score consists of seven staves of music, numbered 1 through 58. The tempo is marked as $\text{♩} = 128$. The score includes various dynamic markings: *f*, *mp*, *ff*, and *fff*. There are also performance instructions such as *optical*, *open*, *choke*, and *ch.* (chime). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with a '2' or '3', indicating a specific rhythmic value or a measure rest. The score ends with a double bar line at measure 58.

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Aux. Percussion 1

THE CONTENDER

by NICHOLS, UNGERMAN, GLASS & FERRIN
arranged by LARRY KERCHNER
percussion by GEORGE TUTHILL

$\text{♩} = 128$

tambourine

Musical score for Aux. Percussion 1, featuring a tambourine part. The score is written on a single staff with a treble clef and a common time signature. It consists of 58 measures, divided into systems of 8 measures each. Measure numbers 1 through 58 are indicated. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (measures 27, 28, 36) and *mf* (measures 44, 52). Specific performance instructions include "cow bell - dead stroke" (measures 27-28) and "castanets" (measures 44-51). The score concludes with a final measure (58) marked with a fermata.

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Aux. Percussion 2

THE CONTENDER

by NICHOLS, UNGERMAN, GLASS & FERRIN
arranged by LARRY KERCHNER
percussion by GEORGE TUTHILL

$\text{♩} = 128$

part open Hi Hat

Musical score for Aux. Percussion 2, featuring a part open Hi Hat and other percussion instruments. The score is written on a single staff with a treble clef and a common time signature. It consists of 58 measures, divided into systems of 8 measures each. Measure numbers 1 through 58 are indicated. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (measures 19, 23), *mp* (measures 27, 30, 33, 44), and *ff* (measures 37, 38). Specific performance instructions include "triangle" (measures 19-22), "woodblock" (measures 26-27), and "large concert tom" (measures 44-51). The score concludes with a final measure (58) marked with a fermata.

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Electric Bass

THE CONTENDER

by NICHOLS, UNGERMAN, GLASS & FERRIN
arranged by LARRY KERCHNER
percussion by GEORGE TUTHILL

$J = 128$

f

mp

ff

mf

f

ff

fff

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Electric Bass

THE CONTENDER

by NICHOLS, UNGERMAN, GLASS & FERRIN
arranged by LARRY KERCHNER
percussion by GEORGE TUTHILL

$J = 128$

f

mp

ff

mf

f

ff

fff

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