

Contender

Arr Josh Johnson

$\text{♩} = 132$

stick shot, right on left

3

The musical score is written for a marching band in 4/4 time. It consists of two systems of staves. The first system includes Snare, Tenors, Bass, and Cymbals. The second system includes S, T, B, and C. The Snare part features a complex rhythmic pattern with accents and a 'stick shot' instruction. The Tenors and Bass parts have rests in the second and third measures. The Cymbals part has a 'choke' instruction. The S, T, B, and C parts have various rhythmic patterns and rests. A '3' in a box is placed above the Snare staff in the third measure, and an '8' is placed above the S staff in the fourth measure. The piece ends with a final flourish in the C part.

27

S
T
B
C

28 32

36 *cymbal bell*

S
T
B
C

36 40

hold for snares *crash*

44 48 **52**

S *mp* R *L* *R* *f*

T *mp* *mute w/ left hand* *f* *ff*

B *f* *crash* *choke* *fff*

C *f*

S *fff*

T *fff*

B *fff*

C

Snare

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stick shot, right on left

3 *RL*

4

8

11

12

16

19 *rim*

20

24

27

28

32

36 *cymbal bell*

40

44 *mp R L*

48

52 *f*

56 *ff*

Tenors

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3 4 11 12 19 20 27 28 36 40 2 44 48 52 56

mp

f *ff*

Cymbals

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choke

11

crash₁₂ choke crash

3 4 8

choke

19

16

20

24

27

28

32

hold for snares

36

36

crash

44

44

f

52

crash₅₂ choke

48

4