




Laurel Alma Mater

Alto Sax.  1 2 3 4 5
Lau rel High we sing to you our songs of high-est praise Hail our or-lors

A. Sax.  6 7 8 9
bright and true - e - ver all of our days To you be praise and

A. Sax.  10 11 12 13
glo - ry our a - dor - a - tion high We'-ll cher - ish you for

A. Sax.  14 15 16
ev - er our dear old Lau - rel High

Laurel Alma Mater

Flute

Lau - rel High we sing to you our songs of high - est praise Hail our or - lers

Fl.

bright and true - e - ver all of our days To you be praise and

Fl.

glo - ry our a - dor a - tion high We' - ll

Fl.

cher - ish you for ev - er our dear old Lau - rel High

Laurel Alma Mater

Snare Drum $\frac{4}{4}$

A

8


S.Dr.


B


16


S.Dr.

Laurel Alma Mater

Tenor Sax.  1 2 3 4 5
Lau rel High we sing to you our songs of high - est praise Hail our or - lers

T. Sax.  6 7 8 9 **A**
bright and true - e - ver all of our days To you be praise and

T. Sax.  10 11 12
glo - ry our a - **B** dor - a - tion high We' -

T. Sax.  13 14 15 16
cher - ish you for ev - er our dear old Lau - rel High

Laurel Alma Mater

Trombone

Musical notation for Trombone, measures 1-5. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 1 starts with a first finger fingering (1) above the first note. Measure 2 has a second finger fingering (2) above the first note. Measure 3 has a third finger fingering (3) above the first note. Measure 4 has a fourth finger fingering (4) above the first note. Measure 5 has a fifth finger fingering (5) above the first note.

Lau High we sing to you our songs high-est praise Hail or - lors

Tbn.

Musical notation for Trombone, measures 6-10. Measure 6 has a first finger fingering (6) above the first note. Measure 7 has a second finger fingering (7) above the first note. Measure 8 has a third finger fingering (8) above the first note. Measure 9 has a boxed letter 'A' above the first note. Measure 10 has a first finger fingering (10) above the first note.

bright and true - e - ver all of our days To you praise glo - ry our

Tbn.

Musical notation for Trombone, measures 11-16. Measure 11 has a first finger fingering (11) above the first note. Measure 12 has a second finger fingering (12) above the first note. Measure 13 has a third finger fingering (13) above the first note. Measure 14 has a boxed letter 'B' above the first note. Measure 15 has a first finger fingering (15) above the first note. Measure 16 has a first finger fingering (16) above the first note.

a - a - tion high cher - you for ev - er our dear old Lau - rel High

Laurel Alma Mater

Trumpet in B \flat 1

Lau rel High we sing to you our songs of high - est praise Hail our or - lors

B \flat Tpt. 1

bright and true - e - ver all of our days To you be praise and glo - ry our

B \flat Tpt. 1

a - - dor - a - - tion high We' - ll

B \flat Tpt. 1

cher - ish you for ev - er our dear old Lau - rel High

A

B

Laurel Alma Mater

Trumpet in B \flat 2

1 2 3 4 5

Lau rel High we sing to you our songs of high-est praise Hail our or-lors

B \flat Tpt. 2

6 7 8 9 A

bright and true - e - ver all of our days To you be praise and

B \flat Tpt. 2

10 11 12

glo - ry our a - dor - a - tion high We' - ll

B \flat Tpt. 2

13 14 B 15 16

cher - ish you for ev - er our dear old Lau - rel High

The image shows a musical score for the song "Laurel Alma Mater". It consists of four staves of music. The first staff is for the Trumpet in B \flat 2, and the subsequent three staves are for the B \flat Tpt. 2. The music is written in 4/4 time and G major. The lyrics are: "Lau rel High we sing to you our songs of high-est praise Hail our or-lors bright and true - e - ver all of our days To you be praise and glo - ry our a - dor - a - tion high We' - ll cher - ish you for ev - er our dear old Lau - rel High". Measure numbers 1 through 16 are indicated above the notes. There are two boxed letters, 'A' and 'B', which likely indicate specific performance instructions or dynamics. The score ends with a double bar line and repeat dots.

Trumpet in B \flat 3

Laurel Alma Mater

1 2 3 4 5
Lau rel High we sing to you our songs of high - est praise Hail our or - lers

6 7 8 9A
bright and true - e - ver all of our days To you be praise and

10 11 12
glo - ry our a - dor - a - tion high We' -

13 14 B 15 16
cher - ish you for ev - er our dear old Lau - rel High

Laurel Alma Mater

Tuba

1 2 3 4 5

Musical notation for Tuba, measures 1-5. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The notes are: 1: G2, A2, Bb2; 2: C3, Bb2, A2; 3: G2, F2, E2; 4: D2, C2, Bb1; 5: A1, G1, F1.

Lau High we sing to you our songs high-est praise Hail or - lors

6 7 8

Musical notation for Tuba, measures 6-8. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The notes are: 6: E1, D1, C1; 7: Bb1, A1, G1; 8: F1, E1, D1.

bright and true - - - e - ver all of our days To

9 10 11

Musical notation for Tuba, measures 9-11. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The notes are: 9: C1, Bb1, A1; 10: G1, F1, E1; 11: D1, C1, Bb1.

you praise glo - Bly our a - a - tion

12 13 14 15 16

Musical notation for Tuba, measures 12-16. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The notes are: 12: A1, G1, F1; 13: E1, D1, C1; 14: Bb1, A1, G1; 15: F1, E1, D1; 16: C1, Bb1, A1.

high cher - you for ev - er our dear old Lau - rel High

Laurel Alma Mater

Cymbals 

A

6
Cym. 

B

12
Cym. 

Laurel Alma Mater

Clarinet in B \flat 2

1 2 3 4 5

Lau - rel High we sing to you our songs of high - est praise Hail our or - lors

B \flat Cl. 2

6 7 8 A 9

bright and true - e - ver all of our days To you be praise and

B \flat Cl. 2

10 11 12 13

glo - ry our a - dor - a - tion high We' - cher - ish you for

B

B \flat Cl. 2

14 15 16

ev - er our dear old Lau - rel High

Laurel Alma Mater

Clarinet in B \flat 1

1 2 3 4 5
Lau rel High we sing to you our songs of high - est praise Hail our or - lons

B \flat Cl. 1

6 7 8 9
bright and true - e - ver all of our days To you be praise and


B \flat Cl. 1


10 11 12 13
glo - ry our a - dor a - tion high We' - ll cher - ish you for


B \flat Cl. 1


14 15 16
ev - er our dear old Lau - rel High

Laurel Alma Mater

Baritone Sax.  1 2 3 4 5
Lau High we sing to you our songs high-est praise Hail or - lors

B. Sax.  6 7 8 **A** 9
bright and true - e - ver all of our days To you praise

B. Sax.  10 11 12
glo - ry our a - a - tion high

B. Sax.  13 14 **B** 15 16
cher - you for ev - er our dear old Lau - rel High

Laurel Alma Mater

Baritone (T.C.)

1 2 3 4 5
Lau rel High we sing to you our songs of high - est praise Hail our or - lons

6 7 8 9 10
Bar. bright and true - e - ver all of our days To you be praise and glo - ry our

11 12
Bar. a - - - dor - a - tion high We' -

13 14 15 16
Bar. cher - ish you for ev - er our dear old Lau - rel High

The musical score is written in 4/4 time on a single treble clef staff. It consists of 16 measures. Measure numbers 1 through 16 are indicated above the notes. The lyrics are placed below the staff, with hyphens indicating syllables that span across multiple notes. A box labeled 'A' is placed above measure 9, and a box labeled 'B' is placed above measure 14. The piece concludes with a double bar line at the end of measure 16.